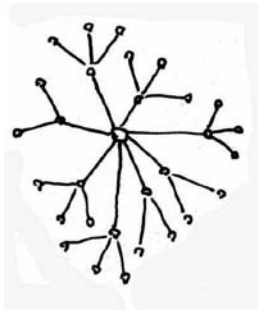


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# 1 Sheltering



**W** E HUMAN BEINGS, IN ALL PARTS OF THE WORLD AND in all types of society, seek shelter—a building, a tent, or some other structure that keeps us safe and comfortable. We look for protection from the physical threats of nature and each other, a ceaseless quest that has produced an impressive array of forms. Besides protecting our bodies, we also seek a haven for our souls, our minds, and our spirits. We search for the joys of a home as well as the refuge of a house. In this less tangible regard, the static concept of a *shelter* gives way to the dynamic concept of *sheltering*.

As we occupy dwellings, we make certain adjustments for comfort in response to changes in the natural environment. We repeat these adjustments in concert with the unique rhythms of weather and climate in our particular setting. This repetition can give rise to rituals that feed our souls.

These ritual acts of sheltering help explain who we are and where we are in the world. Their development can range from the spiritual to the material, from the hidden to the obvious, from the personal to the communal. Whatever the case, ritual imparts meaning to the ebb and flow of a place.

This book explores the creative potential of such rituals by comparing modes of sheltering from traditional to modern, in places from rural to urban. It then proposes a design paradigm that, by reconnecting our lives to the rhythms of nature, encourages the ritual use of space as a way to conserve energy and to enhance the quality of life.

## Making and Keeping

In the modern world we are abandoning traditional ways of sheltering. People everywhere are leaving farms and villages to live in